

UNTOLD STORY

Jazz-Concerto for Vibraphone, Violin and Orchestra

written for Thomas Dobler and Adam Taubitz

Daniel Schnyder 2017

transposed score

♩ = 120

2

The score is a transposed score for a jazz concerto. It features a variety of instruments and a complex rhythmic structure. The tempo is marked as ♩ = 120. The score is divided into two systems, with the second system starting at measure 2. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Oboe:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- English Horn:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Clarinet in Bb:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Bass Clarinet in Bb:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Bassoon:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Contrabassoon:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Horn in F:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Trumpet in C I:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Trumpet in C II:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Percussion:** Features a complex rhythmic pattern with various effects: stick on stick on snare, crash, hi hat closed, open, close, open, close, close, open, close, simile. The dynamic is marked *mf*.
- Violin:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Vibraphone:** Features a complex rhythmic pattern with various effects: hi hat closed, open, close, open, close, close, open, close, simile. The dynamic is marked *mf*.
- Violin I:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Violin II:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Viola:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Violoncello:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.
- Contrabass:** Starts with a rest, then plays a melodic line starting in measure 2, marked *f*.

11

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mf*

C Tpt. I *mf mp mf mp*

C Tpt. II *mf mp mf mp*
harmon stem out

B. Tbn. *mf*

Perc. *p* hi tom *p* SD splash hi tom

Vln. *mf*

Vib. *mf*

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mp* arco

Vc. *mf*

Cb.

17

Fl. *mp*

Ob.

Eng. Hn. *mp*

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Hn. *muted* *p*

C Tpt. I *mp*

C Tpt. II

B. Tbn.

Perc. *p* SD splash

Vln.

Vib.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *arco*

Cb. *arco*

23

Fl. *mf* *f* *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

Cbsn. *f*

Hn. *mf* open

C Tpt. I *mf*

C Tpt. II *mf*

B. Tbn. *mf*

Perc. *mp* splash med tom mallets *p*

Vln. III flaut *ff*

Vib. *f*

Vln. I *mf* *f* pont

Vln. II *mf* *f* pont

Vla. *mf* *f* pont

Vc. *mf* *f* pont

Cb. *mf* *f* pont

Fl. *p*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I *mp*
harmon stem out

C Tpt. II *mp*

B. Tbn.

Perc. *mp*
wb tom crash tom SD crash

Vln. *f*
ord

Vib. *f*
ord

Vln. I *mp* *mf* *p*
ord. 3

Vln. II *mp* *mf* *p*
ord. 3

Vla. *p* *p* *mf* *p*
ord. arco

Vc. *mp* *f*
ord. 3

Cb. *mp*
pizz

Fl. *mp*

Ob.

Eng. Hn. *p*

Cl. *p* *f*

B. Cl.

Bsn.

Cbsn. *mf*

Hn. muted

C Tpt. I *p*

C Tpt. II *p*

B. Tbn. bucket mute *mf*

Perc. *mp* *mf* tom SD crash wb splash *mp*

Vln. *f*

Vib. *f*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. arco

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl.

B. Cl. *mp*

Bsn. *mp*

Cbsn.

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

B. Tbn. *mp*

Perc. *mp* cb

Vln. *mp*

Vib. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz*

48

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf* simile

Bsn. *mf* simile

Cbsn. *mf*

Hn. muted *mf*

C Tpt. I cup *mf*

C Tpt. II cup *mf*

B. Tbn. *mf* simile

Perc. tom *p*

Vln. *mf*

Vib. *mf*

48

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* simile

55

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

mf

crash

tom

mp

crash

crash

crash

tom

crash

crash

crash

tom

crash

f

f

3

3

55

do not lift bow

Vln. I

do not lift bow

Vln. II

do not lift bow

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz

60

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tom crash

crash tom crash

mf

simile

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tom crash

tom crash

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tom crash

tom

pizz

III

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. + + sempre open

C Tpt. I straight mute

C Tpt. II cup

B. Tbn. straight mute *mf*

Perc. wb

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco pizz

82

Fl. *f* 3 3 simile

Ob. *f* 3 3 simile

Eng. Hn. *mf* 3

Cl. *mf* 3

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. I *mf*

C Tpt. II *mf*

B. Tbn. *mf*

Perc. tom crash *mp* tom crash

Vln. *f* 3 3

Vib. *f* 3 3

82

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

86

Fl. *f*

Ob.

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

C Tpt. I *f*

C Tpt. II *f*

B. Tbn. *mf*

Perc. tom crash *mf* tom crash

Vln.

Vib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz

overblow from E

18

92

Fl. *tr* *o o o o*

Ob.

Eng. Hn.

Cl. *tr*

B. Cl. *mp* simile

Bsn. *mp* simile

Cbsn. *mp* *mf*

Hn.

C Tpt. I open

C Tpt. II open

B. Tbn. open *mf*

Perc. wb cowbell frame drum *mf*

Vln. Em solos ad lib D7 C7 B7

Vib. Em solos ad lib D7 C7 B7

92

Vln. I *mp* simile

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. solo first IV *mp* simile

96

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

frame drum

Vln.

Em D7 C7 B7 Am6 G6

Vib.

Em D7 C7 B7 Am6 G6

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

frame drum

Vln.

Vib.

F7alt

E7alt

Em

D7

C7

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* *p*

Ob. *mp* *f* *p*

Eng. Hn. *f* *p*

Cl. *mp* *mp* *f* open

B. Cl. *f* *mf*

Bsn. *f*

Cbsn. *f*

Hn. *p* *mf*

C Tpt. I cup *mf* open

C Tpt. II cup *mf* open

B. Tbn. *mf* *mf*

Perc. *mf* crash

Vln. B7 Am6 G6 F7 F+ B7alt *f*

Vib. B7 Am6 G6 F7 F+ B7alt *f*

Vln. I *f* *mp* arco3

Vln. II *f* *mp* arco3

Vla. *f*

Vc. *f* arco

Cb. *mf* arco

Fl. *mf*

Ob.

Eng. Hn. *mf*

Cl. *p*

B. Cl. *mp*

Bsn.

Cbsn. *mf*

Hn. *mf*

C Tpt. I *mf* harmon stem out

C Tpt. II *mf* harmon stem out

B. Tbn. *mp* (open)

Perc. *p* wb hi tom SD splash large cymbal with mallet hi tom

Vln. *mf*

Vib. *mf*

Vln. I *mf* *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *p* *mf* *mf*

Vc. *mf*

Cb. *mf* pizz

119

Fl. *p* 3 3 *mp* 3 3

Ob.

Eng. Hn. *p* 3 3

Cl. *p* 3 3 *mp* 3 3

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I *mp* cup 3 3

C Tpt. II

B. Tbn.

Perc. *p* SD splash *p* splash splash *mp* splash wb splash splash

Vln. *dolce*

Vib.

Vln. I *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *p* *p*

Vc. *p* 3 3

Cb. *arco* *p* 3 3

125

Fl. *mf*

Ob.

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. *mf*

C Tpt. I *mf*

C Tpt. II *mf*

B. Tbn. *mf*

Perc. splash *mp*

Vln. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3

Detailed description: This page of a musical score covers measures 125 through 128. The score is for a full orchestra. Measures 125 and 126 are in 4/4 time, while measures 127 and 128 are in 3/4 time. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Horn, Trumpets I and II, and Trombone) all play a melodic line starting in measure 127, marked *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with triplets in measures 125 and 126. The Percussion part features a 'splash' sound in measures 125 and 127, marked *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

130

133

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

f

f

tr

tr

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

mp

mp

mp

mf

p

mp

f

f

+

harmon stem out

harmon stem out

med tom mallets

tom crash

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mf

mf

ord 3

ord 3

ord

ord

arco

pizz.

pont

pont

pont

II pont

136

Fl. *mp*

Ob.

Eng. Hn. *p*

Cl. *mp*

B. Cl.

Bsn.

Cbsn. *f*

Hn. *mf* muted

C Tpt. I *mp* *mf* *p*

C Tpt. II *mp* *mf* *p*

B. Tbn.

Perc. tom SD crash wb tom SD crash *mp*

Vln. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco*

145

142

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

wb

SD crash

mp

Cadenza molto vibrato

pizz

con sordino arco al punto d'arco

tr

motor an

mp

trémolo al ponto d'arco plus semi tone trill sul pont.

145 cadenzoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

IV sempre

tr

sempre

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

con sord

mp

con sord

mp

con sord

mp

con sord

mp

161

ritardando

meno mosso

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

large cymbal plus mallet

pp

Vln.

pizz arco

Vib.

mp

sul pont ritardando

meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

mf

ritardando

166

Fl. *p*

Ob.

Eng. Hn.

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Hn. muted *p*

C Tpt. I cup *p*

C Tpt. II

B. Tbn. cup *p*

Perc.

Vln. pizz arco *mf* einleiten

Vib. *mf*

ritardando

Vln. I con sord *p*

Vln. II con sord *p*

Vla. con sord *p*

Vc. pizz *f*

Cb. pizz *f*

♩ = 66

171

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

CTpt. I

CTpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 171 through 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet I (CTpt. I), Trumpet II (CTpt. II), Baritone Trombone (B. Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vib.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a melodic line in measure 171, marked with a fermata. The English Horn and Clarinet parts have a dynamic marking of *p* (piano) starting in measure 172. The Violin part features a complex melodic line with triplets and slurs. The Viola part provides harmonic support with chords and moving lines. The Cello and Double Bass parts have a more rhythmic and harmonic role. The woodwinds and brass instruments have various rests and melodic fragments throughout the measures.

176

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. muted

C Tpt. I

C Tpt. II

B. Tbn.

Perc. low tom mp

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 176 through 180. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpets I & II, Trombone), strings (Violin I & II, Viola, Violoncello, Contrabass), and percussion (low tom). The woodwinds and strings play melodic lines with triplets and slurs. The percussion part features a low tom drum playing a steady rhythm. The score includes dynamic markings such as *mp* and performance instructions like *muted*. Measure numbers 176, 177, 178, 179, and 180 are indicated at the top of the page.

Fl. *mf*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *p* *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. I *mp*

C Tpt. II *mp*

B. Tbn. (open) *mp*

Perc. low tom *mp* ride cymbal brushes *p*

Vln. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

186

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

mallet
p

mf dolce *mp*

place rhythm freely
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz

mp

193

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

harmon stem out

p

3

3

3

202 204 209 *giocoso*

Fl. *mf* *mf*

Ob. *mf*

Eng. Hn. *mf* *mf*

Cl. *mf* *mp*

B. Cl. *mf* *mf*

Bsn. *mf*

Cbsn.

Hn. *mp* harmon stem out

C Tpt. I *mp*

C Tpt. II

B. Tbn. *mp*

Perc. med tom mallet *mp*

Vln. *f*

Vib. *f*

204 209 *giocoso* ♩ = 120

Vln. I *mf* senza sord

Vln. II *mf* senza sord

Vla. *mp* arco senza sord

Vc. arco *f*

Cb. pizz. *f*

211

Fl. *mf*

Ob.

Eng. Hn. *mf*

Cl. *mp*

B. Cl.

Bsn.

Cbsn. *mf*

Hn.

C Tpt. I *p*

C Tpt. II *p*
harmon stem out

B. Tbn.

Perc. *p* wb hi tom SD splash *p* hi tom SD splash *p*

Vln. *mf*

Vib. *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *p*

Vc. *mf*

Cb. *mf* arco

217

Fl. *mf*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *mf* mutd

C Tpt. I *mf* harmon stem out

C Tpt. II *mf* cup

B. Tbn. *mf* open *mp*

Perc. *mp* splash crash SD tom *p* tarabouka

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz*

224

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mp* *mf*

B. Cl.

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn.

C Tpt. I

C Tpt. II *cup*

B. Tbn.

Perc. *med cymbal (hand)* *brushes on SD* *mp*

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

straight

cup

mf

f

tom SD

tom

'jazzy'

jazzy

jazzy

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

arco

f

242

Fl. *mf* *f*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc. tom large cymbal open close close *f* *mf*

Vln. *f*

Vib. *p* Glockenspiel *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. pizz arco *mf*

Cb. *f*

♩ = 120

251

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

CTpt. I *f*

CTpt. II *f*

B. Tbn. *f*

Perc. *f*

Vln. *f*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

open close simile splash

258 *giocoso*

256

Fl. *mp*

Ob.

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn.

Cbsn.

Hn. *mp* harmon stem out

C Tpt. I *mp* harmon stem out

C Tpt. II *mp*

B. Tbn.

Perc. ww 1-6 *p* hi tom

Vln. *f*

Vib. *f*

♩ = 120 *giocoso*

258

Vln. I *pizz* *arco* *mp* *mf*

Vln. II *pizz* *arco* *mp* *mf*

Vla. *pizz* *arco* *mp* *mf*

Vc. *pizz* *arco* *mf*

Cb. *pizz* *mf*

Fl. *mp*

Ob.

Eng. Hn. *mp*

Cl. *p* *mp*

B. Cl.

Bsn. *mf*

Cbsn.

Hn.

C Tpt. I *mp*

C Tpt. II *mp*

B. Tbn.

Perc. *p* SD splash hi tom SD splash *p*

Vln. *v*

Vib.

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *v*

Cb. *arco*

268

Fl. *mp* *mf*

Ob.

Eng. Hn. *mf*

Cl. *mp* *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Hn.

C Tpt. I *mp* *mf*

C Tpt. II

B. Tbn.

Perc. splash *mp*

Vln. *f*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *mf* *mf*

Ob. *mf* *mf*

Eng. Hn. *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *mf* *f*

Bsn. *f* *f*

Cbsn. *f* *f*

Hn. *mf* *f*

C Tpt. I *mf* straight *mf*

C Tpt. II *mf* straight *mf*

B. Tbn. *mf* *mf*

Perc. *p* med tom mallets *p* med tom mallets crash *mf*

Vln. *tr* tag

Vib. *f*

Vln. I *f* pont pont ord

Vln. II *f* pont pont ord

Vla. *f* pont pont ord

Vc. *f* pont ord pont ord

Cb. *f* pont ord pont ord

Fl. *mf* *f* 6 6

Ob. *mf* *f*

Eng. Hn.

Cl. *f* 5

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. + open

C Tpt. I

C Tpt. II straight

B. Tbn. open

Perc. toms

Vln. pizz

Vib.

Vln. I simile

Vln. II simile

Vla. *f*

Vc. pizz *mf*

Cb. pizz *mf*

286

Fl.

Ob. *solo* *mf*

Eng. Hn.

Cl.

B. Cl.

Bsn. *solo* *mf*

Cbsn.

Hn.

C Tpt. I *p* *cup*

C Tpt. II *p* *cup*

B. Tbn. *p* *cup*

Perc. *med cymbal plus mallets* *p* *crotale* *mp* *glass on cymbal* *mp* *arco* *finger bongos I II III* *mp*

Vln. *mf*

Vib. *mf*

♩ = 60

Vln. I *div arco* *p*

Vln. II *div arco* *p*

Vla. *div arco* *p*

Vc. *arco div* *p*

Cb. *pizz.* *mf*

299

300

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

splash (manualiter: hand operated)

mf

3

3

3

3

Detailed description: This page of a musical score covers measures 300 to 304. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpets I and II, and Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion part features a splash cymbal, which is noted as being hand-operated. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 300 with a tempo marking of 300. The bassoon part starts with a dynamic marking of *mf*. The string parts feature several triplet markings (indicated by the number '3'). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

This page of a musical score, numbered 50 and 308, contains measures 308 through 317. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet I (CTpt. I), Trumpet II (CTpt. II), Trombone (B. Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwinds (B. Cl., Bsn., Cbsn.) and strings (Vln., Vla., Vc., Cb.) have active parts. The B. Cl. and Bsn. play a melodic line with slurs and accents. The Cbsn. has a similar line. The Vln. and Vla. parts feature complex rhythmic patterns with triplets and slurs. The Vc. and Cb. parts provide a harmonic foundation with slurs and accents. The Percussion part plays a steady eighth-note pattern. The Fl., Ob., Eng. Hn., Cl., Hn., CTpt. I, CTpt. II, and B. Tbn. parts are mostly silent, indicated by rests.

317

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

percussion

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

bucket mute

p

splash (manualiter: hand operated)

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 52 and 326, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *p* dynamic.
- Ob.** (Oboe): Part 1, starting with a *p* dynamic.
- Eng. Hn.** (English Horn): Part 1, starting with a *p* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Part 1, starting with a *p* dynamic.
- Bsn.** (Bassoon): Part 1, starting with a *p* dynamic.
- Cbsn.** (Contrabassoon): Part 1, starting with a *p* dynamic.
- Hn.** (Horn): Part 1, starting with a *p* dynamic.
- CTpt. I** (C Trumpet I): Part 1, starting with a *p* dynamic.
- CTpt. II** (C Trumpet II): Part 1, starting with a *p* dynamic.
- B. Tbn.** (Bass Trombone): Part 1, starting with a *p* dynamic.
- Perc.** (Percussion): Part 1, starting with a *p* dynamic.
- Vln.** (Violin): Part 1, starting with a *p* dynamic.
- Vib.** (Viola): Part 1, starting with a *p* dynamic.
- Vln. I** (Violin I): Part 1, starting with a *p* dynamic.
- Vln. II** (Violin II): Part 1, starting with a *p* dynamic.
- Vla.** (Viola): Part 1, starting with a *p* dynamic.
- Vc.** (Violoncello): Part 1, starting with a *p* dynamic.
- Cb.** (Cello): Part 1, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents, slurs), and performance instructions (trills, triplets). The key signature is one sharp (F#), and the time signature is 4/4.

339

Fl. *p* *mf*

Ob.

Eng. Hn. *p* *mf*

Cl.

B. Cl.

Bsn. *mf*

Cbsn. *mf*

339

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

346

Fl. *mf*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. I

C Tpt. II

B. Tbn. *mp*

Perc. flexatone one sound up

Vln. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 346, 347, and 348. The instrumentation includes Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpets I and II, Trombone, Percussion (flexatone), Violin, Viola, Violin I, Violin II, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Percussion part includes a flexatone instruction. The Violoncello part includes an *arco* instruction. The score is written in a key with one sharp (F#) and a 4/4 time signature.

356

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

CTpt. I

CTpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

wb

cowbell

glockenspiel

mf

mf

365

Fl. *mf*

Ob.

Eng. Hn. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln. *mf* bluesy

Vib.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

371

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

low tom mallet

mp

Vln.

Vib.

374

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc. *low tom mallet*

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz

arco

386

383

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn. *mf*

Cbsn. *mf*

Hn. muted

C Tpt. I cup

C Tpt. II cup

B. Tbn. cup

Perc. *mp* finger bongos I II III

Vln. *mp*

Vib.

386

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc. splash (manualiter: hand operated)

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

Detailed description: This page of a musical score, numbered 60 and 389, contains measures 389 through 396. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), and Trombone (B. Tbn.). The percussion section features a splash cymbal, noted as 'manualiter: hand operated'. The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The bassoon and contrabassoon parts include a dynamic marking of *p* (piano). The cello part includes a marking of *arco* (arco). The percussion part has a consistent rhythmic pattern of eighth notes. The strings play a complex, moving accompaniment with various articulations and dynamics.

397

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

CTpt. I

CTpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mp

mp

mp

pizz

cup

cup

cup

mp

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn. *p*

Cbsn. *p*

Hn. muted

CTpt. I *mp*

CTpt. II *p*

B. Tbn. *p*

Perc. splash (manualiter: hand operated)

Vln. *3*

Vib. *3*

Vln. I

Vln. II

Vla. *pizz.* *arco* *mp*

Vc.

Cb.

415

Musical score for orchestra, measures 415-421. The score includes parts for the following instruments:

- Fl. (Flute): Measures 415-421, starting with a *p* dynamic and triplet markings.
- Ob. (Oboe): Measures 415-421, mostly rests.
- Eng. Hn. (English Horn): Measures 415-421, starting with a *p* dynamic and triplet markings.
- Cl. (Clarinet): Measures 415-421, mostly rests.
- B. Cl. (Bass Clarinet): Measures 415-421, melodic line with slurs.
- Bsn. (Bassoon): Measures 415-421, melodic line with slurs.
- Cbsn. (Contrabassoon): Measures 415-421, mostly rests.
- Hn. (Horn): Measures 415-421, starting with *p* and *muted* markings.
- C Tpt. I (Trumpet I): Measures 415-421, starting with *p* and *cup* markings.
- C Tpt. II (Trumpet II): Measures 415-421, starting with *p* markings.
- B. Tbn. (Trombone): Measures 415-421, starting with *p* markings.
- Perc. (Percussion): Measures 415-421, rhythmic accompaniment.
- Vln. (Violin): Measures 415-421, melodic line with accents and slurs.
- Vib. (Viola): Measures 415-421, melodic line with triplet markings.
- Vln. I (Violin I): Measures 415-421, melodic line.
- Vln. II (Violin II): Measures 415-421, melodic line.
- Vla. (Viola): Measures 415-421, melodic line.
- Vc. (Violoncello): Measures 415-421, melodic line.
- Cb. (Contrabass): Measures 415-421, melodic line.

425

Fl. *mf*

Eng. Hn. *mf*

B. Cl. *p*

Hn. *mp* *p* *p*

Perc. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ob.

Cl.

B. Sn.

Cbsn.

C Tpt. I

C Tpt. II

B. Tbn.

Vln. *mf*

The musical score for measures 425-432 features a complex orchestration. The woodwinds (Flute, English Horn, Bass Clarinet, Bassoon, and Contrabassoon) play melodic lines with dynamic markings of *mf* and *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum and cymbals, playing a steady eighth-note pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

444

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glockenspiel

cup mute

mf

f

ritard

479

Fl. *p* *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. I *mf* cup

C Tpt. II

B. Tbn. *mf* open *mp*

Perc.

Vln. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *tutti*

517

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb. *tutti pizz, solo arco*

527

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

on outside of pot

mp

arco tutti

mf

536

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

straight mute

mp

f

pizz tutti

548

545

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

large cymbal with mallet

impro ad lib

play changes on Autumn Leaves in Gm

impro ad lib

play changes on autumn leaves in Gm

♩ = 138

548

con sord

p

con sord

p

con sord

p

solo

pizz

mf

553

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

556

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord

senza sord

senza sord

mf

mf

mf

mp <

mf

562

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mf

mf

mf

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

muted

harmon stem out

harmon stem out

harmon stem out

Perc.

glockenspiel

low tom

pp

mp

Vln.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord

mp

mp

mp

mp

572

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mf

mf

mf

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

straight mute

mp

mp

mp

Perc.

Vln.

Vib.

Eb7 D7 Gm

Eb7 D7 Gm

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

580

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Hn. *p* open

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

Vln. I *mf* senza sord

Vln. II *mf* senza sord

Vla. *mf* senza sord

Vc. *mf* arco senza sord

Cb. *mf*

pizz. solo

590

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

gliss with stick on large cymbal

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

600

Fl. *mp*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl.

Bsn. *mf* *mp* *mf*

Cbsn.

Hn. *muted* *mf*

C Tpt. I *mf*

C Tpt. II *mf*

B. Tbn. *mf*

Perc.

Vln. *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 600 through 607. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpets I and II (C Tpt. I, C Tpt. II), and Trombone (B. Tbn.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Perc.) is also indicated. The score features various dynamics such as *mp*, *p*, and *mf*, along with articulation like *muted* for the horns. A triplet of eighth notes is marked in the Bassoon part at measure 605 and in the Contrabass part at measure 607. The woodwinds and strings play sustained notes and melodic lines, while the brass and percussion provide rhythmic support.

609

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

low tom

mf

muted

mf

mf

mf

mf

mf

mf

mf

mf

open

open

open

open

open

mp

Gm

F

Gm

F

Gm

F

Gm

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

tutti

621

619

Fl. *mf*

Ob.

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. *mf*

C Tpt. I *mf*

C Tpt. II *mf*

B. Tbn. *mf*

Perc. *crash*

Vln. *Dalt7 Gm Gm Dalt7/F# Eb7 Dalt7 Gm Dalt7/F# Eb7*

Vib. *Dalt7 Gm Gm Dalt7/F# Eb7 Dalt7 Gm Dalt7/F# Eb7*

621

Vln. I *molto vib* *p*

Vln. II *molto vib* *p*

Vla. *molto vib* *p*

Vc. *mf*

Cb. *mf*

628

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Dalt7 Gm Dalt7/F# Eb7 Dalt7 Gm Dalt7/F# Eb7 Dalt7 C#alt

Vib.

Dalt7 Gm Dalt7/F# Eb7 Dalt7 Gm Dalt7/F# Eb7 Dalt7 C#alt

637

Vln. I

Vln. II

Vla.

Vc.

Cb.

644

639

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

udu drum

mf

Dalt7

Bm79

Gmaj7

Dalt7

Bm79

Gmaj7

644

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

splash hand

f

Vln.

Bm79 Dmaj7 Bm A7 Gmaj7

Vib.

Bm79 Dmaj7 Bm A7 Gmaj7

Vln. I

Vln. II

Vla.

Vc.

Cb.

660

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

tremolo with thumb and middle finger on pot

This section of the score covers measures 660 to 725. It includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpets I and II, Trombone, Percussion, Violin, and Viola. The woodwinds and brass sections feature complex rhythmic patterns with many triplets. The percussion part has a steady eighth-note pattern. The strings play a tremolo pattern, with specific instructions for the first violin: 'tremolo with thumb and middle finger on pot'. Dynamics include *mf* and *mf* with accents.

660

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 725 to 790. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a sustained, melodic line with many triplets and slurs. Dynamics include *mf* and *mf* with accents.

670

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

Eng. Hn. *f* 3 3 3 3 3 3 3 3

Cl. *f* 3 3 3 3 3 3 3 3

B. Cl. *f* 3 3 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3 3 3

Cbsn. *f* 3 3 3 3 3 3 3 3

Hn. open *mf* 3 3 3 3

C Tpt. I *mf* 3 3 3 3

C Tpt. II open *mf* 3 3 3 3

B. Tbn. *mf* 3 3 3 3

Perc. 3 3 3 3

Vln. *f* 3 3 3 3 3 3 3 3

Vib. *f* 3 3 3 3 3 3 3 3

670

Vln. I sul pont ord *f* 3 3 3 3 3 3 3 3

Vln. II sul pont ord *f* 3 3 3 3 3 3 3 3

Vla. sul pont ord *f* 3 3 3 3 3 3 3 3

Vc. sul pont ord 3 3 3 3 3 3 3 3

Cb. solo 1st 3 3 3 3 3 3 3 3

697

Fl. *f* 3 3 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3

Eng. Hn. 3 3 3 3 3 3 3 3 3 3 *f* 3

Cl.

B. Cl. 3

Bsn. 3

Cbsn. 3

Hn. *mf* 3 3 3 3 *mf* 3 3

C Tpt. I *mf* 3 3 *mf* 3 3 *mf* 3 3

C Tpt. II *mf* 3 3 *mf* 3 3 *mf* 3 3

B. Tbn. 3 3 3 3 *mf* 3 3

Perc. *mp* < 3 3 *mp* < 3 3 *mp* < 3 3 *mp* < *mf* 3 *wb* 3 *wb* *wb* *wb* *wb*

Vln.

Vib. *ff*

Vln. I 3

Vln. II 3

Vla. 3 *divisi* 3 3

Vc. 3 *ff*

Cb. 3

727

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f* *mf* *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp* *mf* *mp* open

C Tpt. I *mp*

C Tpt. II *mp*

B. Tbn. *mp*

Perc. *mp*

Vln. *mf*

Vib. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

736

737

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc.

Vln.

Vib.

open

f

mf

f

f

splash

f

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

Fl. *f* *f*
 Ob. *f* *f*
 Eng. Hn. *f* *f*
 Cl. *f* *mf* *f*
 B. Cl. *f* *mf* *f*
 Bsn. *f* *mf* *f*
 Cbsn. *f* *mf* *mf*
 Hn. *mf* *mp* *f*
 C Tpt. I *mf* *f*
 C Tpt. II *mf* *f*
 B. Tbn. *mf* *mf* *f*
 Perc. *f* *mf* *f*
 Vln. *f*
 Vib. *f*
 Vln. I *f* *mp* *f*
 Vln. II *f* *mp* *f*
 Vla. *f* *mp* *f*
 Vc. *f* *mf* *f*
 Cb. *f* *mf* *f*

Fl.

Ob.

Eng. Hn.

Cl. *mp*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. *mp*

C Tpt. I

C Tpt. II

B. Tbn.

Perc. *mf*

Vln. *f*

Vib. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

100

768

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *mp* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn. *mf*

Hn. *f*

C Tpt. I *f*

C Tpt. II *f*

B. Tbn. *f* *mp*

Perc. *f* *mf*

Vln. *f*

Vib. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *f* *mf*

779

This musical score page, numbered 101, covers measures 779 to 788. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass (Cbsn.), Horn (Hn.), Trumpet I (CTpt. I), Trumpet II (CTpt. II), Trombone (B. Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The music is characterized by frequent triplet patterns across many instruments. Key dynamics include *mp* (mezzo-piano) and *p* (piano). The Oboe part begins with a *f* (forte) dynamic. The Percussion part features a consistent triplet rhythm. The Violin and Viola parts have a *p* dynamic. The Violoncello and Contrabass parts also feature triplet patterns with a *mp* dynamic.

791

789

Fl. *f*³

Ob. *f*³

Eng. Hn. *f*³

Cl. *f*³

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. I *mf*

C Tpt. II *mf*

B. Tbn. *mf*

Perc. splash *mf* larg cymbal with mallet

Vln. *f* *f*³

Vib. *f* *f*³

791

797

Vln. I *f*³

Vln. II *f*³

Vla. *f*³

Vc. *f*

Cb. *f* arco

809

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *f*

B. Cl. *mp* *cresc sempre*

Bsn. *mp* *cresc sempre*

Cbsn. *mp* *cresc sempre*

Hn.

C Tpt. I

C Tpt. II

B. Tbn.

Perc. brushes SD hi hat *mf* brushes SD hi hat brushes SD hi hat brushes SD hi hat *mf*

Vln.

Vib.

809

Vln. I

Vln. II

Vla.

Vc.

Cb.

